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SPECIAL PRICE LIST OF 1794 CENTS

featuring

THE CHRIS PRETSCH COLLECTION

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4. Approval service is also available to established clients. Seven days inspection is allowed on approval service at which time the coin must be returned, or funds remitted. Approval sales are considered final after seven days. Extensions are available upon request. We accept VISA or MASTERCARD with a 3% service fee.

5. All orders are sent postpaid.

6. Strict ANA and EAC guidelines are followed in grading.

7. Most collectors find that the enjoyment, education, and friendships formed as a result of their collecting pursuits have been their greatest reward If it much easier to lose money quickly than to make money quickly in rare coins. If you are not willing to undertake the educational process necessary to make well informed decisions regarding your collection, you will almost certainly lose. Coin dealers are often more than willing to give investment advice. As my good friend Jack Robinson (whose collection did very well for him when it was sold in 1989) likes to say: THINK ABOUT IT! When you ask a cat which canary to buy, remember his first concern may not be how well it sings. There are many opportunities to do well financially in rare coins. However as with any other medium investment, success is the result of a combination of knowledge, good timing, and the ability to wait for the right time to sell. Commit yourself to the process of becoming an educated collector and you stand a good chance of success.

Lot 1

1794 S-17a R-5 Head & Edge of 1793 PCGS F15. Attractive glossy medium steel brown and chocolate. There are a few contact marks including a rim bruise left of the cap and a fine diagonal pin scratch from the front edge of the neck to the hair near the base of the cap. M-LDS, Breen state III, with a bold die crack connecting the end of the pole to the rim and a clearly defined wave from the rim to the left base of the L in LIBERTY and then lightly to the hair below. The date and legends are all bold, surfaces are smooth. Graded F12 and tied for CC#9 in the Bland census. Noyes says F15 net VG10 and tied for CC#7, his photo #28456. A very nice mid-grade example of this tough Head of 1793 variety, and it comes with a great provenance. 35504.15/36222096

$17,500

Ex John Story Jenks, Henry Chapman 12/1921:6105 - Henry C. Hines - Dr. William H. Sheldon - Dr. Charles L. Ruby 12/1972 - Superior Stamp & Coin - Superior auction 2/11/1974:336 - Dr. Robert A. Schuman - Myles Z. Gerson - Dr. Philip W. Ralls - Del Bland 5/13/1986 - Herman Halpern, Stack's 3/16/1988:17 - Jim Neiswinter Collection - Chris Pretsch

Lot 2

1794 S-17a R-5- NGC VF Details (Burnished). Glossy olive brown and steel with a subtle streak of slightly lighter toning from the temple to the shoulder. Mostly smooth but a glass reveals extremely faint roughness under the attractive glossy toning. The only notable marks are a very shallow planchet lamination meandering through the top of STATE and a thin diagonal planchet fissure under the T in CENT into the ribbon below (both as struck). The date and legends are all strong and the edge lettering is bold. A very nice mid-grade example of a die variety that nearly always comes with planchet flaws and/or environmental damage. Later die state, Breen state III (similar to but slightly earlier than the preceding example). The die crack at the end of the pole is strong and the field below this crack is lower than that above. The radial die crack left of the L in LIBERTY is faint but present. Graded F12 by Del Bland and tied for CC#9 in his census. Comes with a great provenance that includes many very significant large cent collections that were formed over the last century. 6357149-014

$15,500

Ex; Virgil M. Brand - Carl Wurtzbach 1947 - Dr. William H. Sheldon 4/1972 - R. E. Naftzger, Jr. - John W. Adams 5/1975 - Del N. Bland - Jack H. Robinson 3//1987- Del N. Bland 9/1987 - Jack H. Robinson - Douglas F. Bird (via Denis W. Loring) 4/1999 - Robert C. Clark, 2000 ANA Sale (Bowers & Merena):213 (as F15) - Larry A. Bland Collection

Lot 3
1794 S-17a R-5 Head & Edge of 1793 FR2. Dark steel patina with uniform granularity and a few dark spots of old scale across the surfaces. Sharper obverse than the reverse with readable LIBERTY, date, and outliend portrait.

$850

Lot 4
1794 S-18a R-6 Lettered Edge Head of 1793 PCGS P/FR Details (Damage. Steel and tan browns with a few pits containig old, inert verdigris on the reverse. Well worn, the obverse a bit sharper than the reverse, and a natural lamination on the upper obverse around LIB, as struck. Mostly outlined portrait, and partial hints of the date remain, particularly 79. 35510.98/38418978

$2,300

Lot 5
1794 S-18b R-4 Head of 1793 PCGS F12. Medium brown, tan brown, and steel with microscopic porosity visible under a glass on otherwise semi-glossy surfaces. There is a thin scratch at the bottom left edge of the cap and a mark on the laves under ED in UNITED, trivial marks otherwise. Fully readable date and legends. Breen Die State III. 1362.12/25269520

$8,250

Contact Chris McCawley at 405-226-5072 or Lucas Baldridge at 972-310-9497

NGC

Lot 6
1794 S-18b R-4 Head of 1793 NGC VF Details (Environmental Damage). Glossy deep steel and olive patina with microporous surfaces. Free of notable marks, and other than N in UNITED being fairly obscured the legends and date remain readable. Breen Die State III. 4352706-004

$3,250

NGC

Lot 7
1794 S-18b R-4 Head of 1793 NGC Fine Details (Environmental Damage). Glossy dark chocolate and olive browns withhints of rosey tones ins ome protected areas. There is fine roughness hidden underneath, smoother on the high points. No verdigris, just a few minor marks including a dull, shallow scratch hidden in the toning left of the fraction. Easily readable date and legends, the edge device is strong including the leaf with upturned points following DOLLAR. Breen state III, without any bulge in the field below the cap. 4186939-001

$2,950

Ex; Jack Hafer, M&G Auctions/Goldbergs 1/26/2014:333 - Lou Alfonso Collection

ANACS

Lot 8
1794 S-18b R-4 Head of 1793 ANACS F15 Details (Corroded). Magenta and olive brown obverse, olive and medium brown reverse on micrograniular surfaces. Abraded surfaces with a couple notable marks under LI in LIBERTY and in the upper hair, otherwise mostly trivial marks. The legends and date are faint in places but fully readable. 6074492

$1,800

PCGS

Lot 9
1794 S-19a R-5+ Head of 1793 PCGS Fine Details (Graffiti). Semi-glossy dark chocolate brown and steel with lighter steel on some highpoints. The surfaces look smooth to the unaided eye but a glsas reveals uniform microscopic granularity. No verdigirs, and the only marks are a efw very light hairline scratches hidden in the toning of the obverse (not to be confused with "Graffiti"), and a minor rim bruise right of the second S in STATES. Full date and legends except for the usual weakness at TATES OF. Edge lettering complete and strong. MDS, Breen State II, with sublte bulges in the field below the cap. Tied for CC#13 in the Noyes census, his photo #32214. Del Bland says tied for CC#10 in his census. 35516.98/39472156

$3,800

Lot 10
1794 S-19b R-4 Head of 1793, Edge of 1794 VF20. Sharpness near EF40 but there are some contact marks on an otherwise beautiful cent. The reverse is frosty and has nearly mint state sharpness thanks to the relatively high protective rim always een on that side. There are a dozen shallow pinpricks on the obverse, mostly hidden in the hair, a minor rim bruise even with the middle curls, and a half dozen dull vertical scratches in the field before the portrait. The only marks on the reverse are two small nicks off the lower left of O in ONE and a rim bruise at T in UNITED. All the marks are blended into the choice frosty medium chocolate brown toning. LIghter brown toning shows in the protected areas of the obverse, particularly on the upper half. MDS, Breen State II, with subtle waves in the field below the cap. The repunching on the 1 in the date is clear.

$15,750

Contact Chris McCawley at 405-226-5072 or Lucas Baldridge at 972-310-9497

Lot 11

1794 S-20b R-4+ PCGS AU50. Glossy chocolate and steel brown with darker steel brown toning on the highpoints and frosty lighter brown and tan in protected areas on both sides. There is a tiny spot of darker reddish olive brown toning on the nose near the eye plus larger but more subtle splashes of similar reddish chocolate brown toning on the reverse, especially at the end of the left ribbon. The only notable sign of contact is a tiny rim bruise left of the bottom of the cap. Late die state, Heck die state 2, Breen state II, with a faint wave in the field from the chin to the rim at right and clashmarks at the E in LIBERTY. This is an outstanding example of a rare and very popular die variety, and it is arguably the finest example known outside of the American Numismatic Society (ANS) collection. Noyes called this piece VF30 (Noyes photo #22590) and had it tied for CC#2 honors with one other piece behind the ANS example. He recently revised his grade to net F15 and CC#10 based on an unflattering photo. Bland says VF25 and tied for CC#4 in his census. This cataloger's EAC grade is VF25. Noyes plated this example in his 2006 book on the series (where he graded it VF30), and Samuel Hudson Chapman used this piece to illustrate the obverse die in his 1923 monograph The United States Cents of the Year 1794. This important cent comes with a long, very impressive provenance that includes many of the "heavyweights" of 1794 cent collectors. 35522.50/18024839

$70,000

Ex; George Morris-Charles Steigerwalt 6/1891:897-Charles Steigerwalt 1891 FPL-W. B. Guy, Henry Chapman 11/3/1911:351-Dr. George P. French-Henry C. Miller, Thomas L. Elder 4/13/1917:653-S. H. Chapman-J. P. Hale Jenkins, Henry Chapman 7/25/1922:1472-S. H. Chapman 4/1923, "Addenda A"-Henry Chapman-Dr. George P. French, B. Max Mehl 1929 FPL, lot 19-T. James Clarke 1944-B. Max Mehl 1944-Dr. William H. Sheldon-C. Douglas Smith 1965-Alfred Bonard, Numismatic Enterprises 2/1968:23-R. E. Naftzger, Jr. 3/7/1973-John W. Adams, Bowers & Ruddy 1982 FPL, lot 7-Denis W. Loring 5/7/1983-Jack H. Robinson-Dr. Allen Bennett 1/20/1998-Walter J. Husak, Heritage Auctions 2/15/2008:2022-Dwight Manley, McCawley & Grellman Auctions/Goldbergs 1/31/2011:771-The Liberty Cap Foundation.

Lot 12
1794 S-20b R-4+ Head of 1793, Edge of 1794 VF25. Rather glossy dark olive and chocolate brown. Five points sharper with a dull nick in the center of the cap, some light contact marks on the neck, and a couple small pinpricks at O in ONE and N in CENT. Tied for CC#8 in the Noyes census, his photo #25104. An outstanding example of the 1794 with Head of 1793 type.

$32,000

Ex; England - Stephen C. Fenton (Knightsbridge Coins, London) - Doug Bird 6/13/89 - Dan Holmes Collection 9/2009

NGC

Lot 13
1794 S-20b R-4 Head of 1793 NGC Fine Details (Burnished). Dark brown and deep steel patina with traces of microgranularity under the burnished surfaces. The only notbale mark is a dig under IT in UNITED. UNITED is faint but otherwise readable legends and strong date. 6057066-005

$6,850

Ex; Rendell - Oeschner - Terranova - J. Spingarn - Steelhead Falls Collection

ANACS

Lot 14
1794 S-20b R-4+ Head of 1793, Edge of 1794 ANACS VG 8 Details. Dark olive brown and steel. The obverse is rather glossy while the reverse is closer to matte. Fine granularity covers the planchet, strongest in protected areas. The only notable marks are a chip on the shoulder above 79, a nick hidden in the hair, and a rim bruise below the 94. EDS, Breen state I. The date is strong and the legends are complete, although the legends on the reverse are relatively weak as usual because those elements were struck in relatively low relief. 7341071

$2,950

Ex; Charles B. Wallace Collection

Contact Chris McCawley at 405-226-5072 or Lucas Baldridge at 972-310-9497

Lot 15

1794 S-21 R-3 PCGS MS65+BN CC#1. Lustrous medium brown with peeps of faded mint red in protected areas on both sides. Satiny mint frost covers this cent and the eye appeal is superb. Sharply struck on a high-quality planchet that shows just a few microscopic pre-striking chips in the fields near the dentils. The only notable marks are a speck of fine carbon on the jaw, a few ticks on the end of the pole, and another in the field off the lower curls. E-MDS, Heck die state 2.5, Breen state III, with a die crack through the B arcing into the cap and fine clash marks between the cap and hair. The fine horizontal crack from the dentils to the bottom of the cap has not formed. The repunching at the base of the L is clear and fine die rust shows below the cap and on much of the reverse (tiny lumps on the coin). This is the plate coin for the variety in the 1991 Noyes reference. CC#1 in the Noyes census, his photo #21844. Bland also says CC#1. Both census takers report only 2 mint state examples according to the strict EAC grading standards. Comes with another very nice provenance--as you would expect for such a beautiful cent. None finer graded by PCGS. 35528.65+/26092870

$95,000

Ex; Henry C. Colvin - Allen D. Colvin - Rensselaer Polytechnic Institute, French's #80, 10/1962:25 - Louis Helfenstein, Lester Merkin 8/14/1964:2 - Dr. Herbert I. Ketterman - James A. Hayes - Lester Merkin (privately) 1/1977 - Dr. Robert J. Shalowitz 3/1977 - R. E. Naftzger, Jr. 2/23/1992 - Eric Streiner - Jay Parrino (The Mint), Superior 5/1995:2021 - Walter J. Husak 4/19/1997 - Dr. Thomas Turissini 1/5/2011 - The Liberty Cap Foundation.

Lot 16

1794 S-21 R-3 PCGS AU55. Pleasing olive brown and maroon with fine, diagonal striations across the obverse. Free of notable marks or detractions otherwise with nice eye appeal. Breen Die State II with the obverse die crack over B in liberty extending down between IB to the cap. 35528.55/03716474

$14,500

Ex; Husak Collection 4/2009:1015 - Adam Mervis Collection

Lot 17

1794 S-22 R-1 Scarce EDS PCGS MS63BN. Lustrous dark steel brown and chocolate with underlying frosty lighter brown faded down from mint color showing through in protected areas. There are the usual microscopic planchet flakes scattered about both sides, strongest at the O in OF, hardly visible to the unaided eye. Great eye appeal, just a touch of rub on the highest points from mint state. Scarce EDS, Breen state I, before the usually seen "mounds" formed on the reverse as a result of die sinking during use. Called AU55 and tied for CC#1 honors in the Breen/Bland census. Noyes says AU55 and tied for CC#1 as well, his photo #20379. 35531.63/13457247

$32,500

Ex; B. Max Mehl 4/1926:359 - Frank Hussey, New Netherlands Coin Co. 4/1960:1341 - C. Douglas Smith 1965 - Alfred Bonard, Numismatic Enterprises 2/1968:25 - R. E. Naftzger, Jr. 2/1992 - Eric Streiner 4/1992 - Dr. Allen Bennett 1/1998 - Walter J. Husak, Heritage Auctions 2/2008:2024 - Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/2009:37 - The Liberty Cap Foundation.

Lot 18

1794 S-22 R-1 Scarce EDS PCGS AU53. Attractive light brown and light olive on glossy, smooth surfaces. Only the most trivial of marks, nothing noteworthy or distracting. Scarce EDS Breen Die State I before any crack,s clash marks, or bulges. 901374.53/25250125

$11,500

Contact Chris McCawley at 405-226-5072 or Lucas Baldridge at 972-310-9497

Lot 19
1794 S-22 R-1 Mounds Rev PCGS AU50. Beautiful frosty light brown and subtle olive tones on smooth, attractive surfaces. The only mark is a faint, diagonal hairline scratch through the final 0 in the denominator and ribbon tail to the wreath. Otherwise free of notable marks or detractions. Mounds reverse, Breen Die State VIII with the die break extending up through the 4, earlobe, and hair. Excellent eye appeal. 35531.50/81232286

$11,500

Ex; Classic Collector's Sale San Diego 1/1988:8 - Wes A. Rasmussen Collection 1/2005:3028 - Jon Alan Boka Collection - Chris Pretsch

Lot 20
1794 S-22 R-1 Mounds Rev PCGS AU53. Attractive light brown surfaces with a few microscopic pits around the reverse peripheries but otherwise smooth surfaces. Nicely centered and evenly struck with sharp details and full dentils on both sides. Breen Die State V. 35531.53/33459072

$8,800

Ex; Jim Hilands Collection - Gold Coast Collection

Lot 21
1794 S-22 R-1 Mounds Rev PCGS AU Details (Environmental Damage). Frosty light to medium chocolate brown with slightly lighter brown toning on the very highest points of the devices. A glass reveals uniform extremely fine granularity mixed into the die flowlines. No spots or stains, and the only notable marks are a very light diagonal nick on the bust over the 4, a couple more on the cheek and neck, and a tiny pinprick over the end of the pole, hardly visible as they blend in well. LDS, Breen State VIII, with heavily flow lined fields on the obverse, a die crack up through the 4 and neck to the ear lobe, and shallow "Mounds" on the reverse. This cent is sharply struck and there is very little friction on the highest points of the portrait, and the reverse looks mint state. 35531.97/39472153

$4,250

Lot 22
1794 S-22 R-1 Mounds Rev VG10. Attractive even chocolate brown with a few minor rim bumps and otherwise trivial marks consistent with the grade. Full date, LIBERTY, and portrait, with worn but somewhat readable reverse legends.

$750

NGC

Lot 24
1794 S-23 R-4 NGC XF Details (Rev Damage). Deep chocolate brown surfaces. There are minor bruises along the rims, a nick at R in LIBERTY, and a few scratches from TA in STATES down diagonally through the center to the ribbon. Otherwise the surfaces are smooth with sharp details and strong date and legends. Breen Die State V, There are fine die breaks on the obverse from the pole up along the jaw line and one from the bridge of the nose to the dentils right of Y. 3809156-011

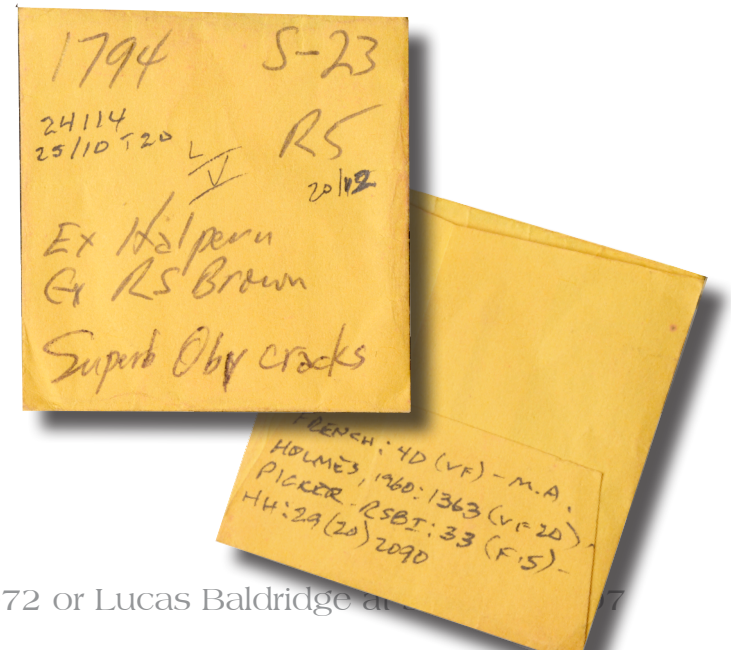
$6,250

Ex; Exman Collection

Lot 23
1794 S-23 R-4+ F12+. Glossy light brown with light chocolate toning on the highpoints. Sharpness VF20 but the toning, which is quite attractive, may not be original. The surfaces are smooth and the notable marks are a half dozen or more small nicks and tiny bruises on the obverse rim (from K-8 clockwise to K-1.5 and three tiny pinpricks near the head below LI in LIBERTY. LDS, Breen state V, with several strong die cracks on the obverse and minor swelling at ENT in CENT. The date and legends are complete adn strong. Graded F15 by Del Bland. Noyes says VF25 net VG10 and tied for CC#20, his photo #24114. Comes with an impressive provenance

$7,250

Ex; Dr. George P. French, B. Max Mehl 1929 FPL:40 (as VF, one of finest known $100) - Milton A. Holmes, Stack's 10/1960:1363 - Richard Picker - R.S. Brown Jr Superior 9/1986:33 - Herman Halpern Stack's 3/1988:29 - Dr. Ralph W. Rucker Collection - Chris Pretsch



Lot 25
1794 S-23 R-4 G6. Deep charcoal and olive patina with light roughness on rather glossy surfaces, some care or something similar likely applied to this coin. Full date, LIBERTY, and fully outlined portrait.

$425

ANACS

Lot 26
1794 S-24 R-1 Apple Cheek ANACS EF40 Details (Corroded). Ruddy brown and olive with fine porosity and grainy old scale on the surfaces, likely buried in the ground for a time. Despite the surfaces the details remain sharp with full date and legends. EDS before the die cracks. 7537301

$850

Lot 27
1794 S-24 R-1 Apple Cheek VG7. A few points sharpner with microgranularity on the fields and protected areas, smoother on the devices. There are also several rim bruises on either side, nicks left of the date and above BE in LIBERTY, and more notable dull scratch through the cap and hair. Tan brown and steel brown toning, other than the central reverse the legends and date are full.

$750

NGC

Lot 28

1794 S-25 R-3 NGC MS63BN. Lustrous medium brown and light chocolate with peeps of faded mint red showing in protected areas on both sides. The only marks are a tiny scratch well hidden in the hair left of the temple, a small horizontal planchet chip high on the cheek, and some microscopic planchet chips around the bust tip and near the dentils on the right side of the obverse, as struck. The die chips are a result of the dies being slightly out of proper axial alignment (the die faces were not perfectly parallel) causing the strike to be stronger on the left, weaker on the right. This feature is common for the variety. The surfaces are satiny, especially on the reverse, and this cent has outstanding eye appeal. Breen state II with die clashmarks on both sides but no die crack on the reverse. Graded MS60 and CC#1 in the Bland census list. Noyes says MS62 Choice and finest by 7 points, his photo #20472. A superior example of the variety, the only mint state example by strict EAC grading standards. And it comes with a century-long provenance that includes some of the most-celebrated collectors of early cents. 6357149-006

$155,000

Ex; "a very private collection" - Thomas L. Elder 4/1920:1498 - G. Kraft - Virgil M. Brand - Carl Wurtzbach 1925 - Henry C. Hines 1944 - Dr. William H. Sheldon 4/1972 - R. E. Naftzger, Jr. (via Stack's) 2/23/1992 - Eric Streiner - Anthony Terranova 4/1994 - Dr. Thomas Turissini (via Del N. Bland) 6/15/2004 - Larry A. Bland Collection

Lot 29
1794 S-25 R-2 VF25+. Attractive frosty medium chocolate brown and steel toning. Near VF35 sharpness but there is a scuff of a half dozen dull scratches or scrapes on the chin, jawline, and upper part of the neck, plus a few tiny ones hidden in the hair under the earlobe. Otherwise this cent is choice with excellent eye appeal, the reverse looks like a choice XF40 with traces of frosty tan and light brown in the protected areas. Sharply struck E-MDS, Breen state II, with a single set of die clashmarks on both sides and no cracks. Graded VF25 and tied for CC#9 in the Bland census. Noyes says VF30 net VF20 and tied for CC#10, his photo #33021.

$6,750

Ex; Jonathan Kern & Chris McCawley 9/1994 - Robert C. Clark, Bowers&Merena 8/2000:220 - CVM 8/2000 - Chuck Heck Collecton M&G/ Goldbergs 2/2017:253 - Dr. Ralph W. Rucker Collection - Chris Pretsch

NGC

Lot 30
1794 S-25 R-3+ NGC XF45. Semi-glossy chocolate and olive browns with a few nicks on Liberty's cheek and fields as well as a rim bruise between STATES and OF. The upper right obversse and lower right reverse show the characteristic weakness almost always present on this variety. Breen Die State III. Just outside the condition census, likely among the top 20 known.
508566-001

$6,750

Ex; Gordon J. Wrubel - Ray Chatham - Robinson S. Brown Jr (Superior 9/1986:35) - Wes Rasmussen Collection

NGC

Lot 31
1794 S-25 R-3+ NGC XF Details (Corrosion). NIcely detailed but there is some light pitting in the right obverse field and granular dark crud in the fields and protected areas. Steel and maroon obverse, lighter brown and light steel reverse. Bold date and legends. 4354861-004

$3,250

Lot 32
1794 S-25 R-3+ VG7. Sharpness F15 but covered with microscopic roughness on the obverse, moderate roughness on the reverse. No marks but there are traces of fine verdigris on the reverse. EDS.

$850

Ex; "J. T. I. C. S." 4/15/1963 - Lucien Birkler Collection

Lot 33
1794 S-26 R-2 VF25. Near XF sharpness with microscopic porosity visible under a glass on otherwise glossy steel and light olive brown obverse surfaces. The reverse has more of the lighter olive brown in the fields and protected area and smooth surfaces. Only a few trivial marks, nothing noteworthy. LDS Breen State V.

$3,250

Lot 34
1794 S-26 R-2 VF20. Attractive glossy chocolate brown, the highpoints a lighter shade of brown than the protected areas. Darker chocolate toning shows in the hair above the ear. The surfaces are smooth and this cent has excellent eye appeal. The only marks are a couple light nicks just right of the Y in LIBERTY and a pinprick at the left foot of the first A in AMERICA. E-MDS, Breen state II late, Heck 3, with a clear die crack down through the E in STATES to the leaf below. The reverse is rotated 15 degrees clockwise relative to the normal head-to-foot die orientation. The date and legends are strong. Graded VF25 net F15 and tied for CC#33 in the Noyes census, his photo #27099

$2,750

Ex; Fred H. Borcherdt - Lawrie Rhoads, M&G Auctions/ Goldbergs 1/2012:133 - Dr. Ralph W. Rucker Collection

Contact Chris McCawley at 405-226-5072 or Lucas Baldridge at 972-310-9497

Lot 35
1794 S-26 R-2 ANACS VF25 Details (Damaged). Glossy dark olive brown with several bruises and nicks along the edges, notably a scrap on the rim right of the pole and 7 of the date. Breen Die State II late with the die break through E in STATES extending to the leaf. Smooth, glossy surfaces. 7475084

$1,100

Lot 36
1794 S-27 R-5 NGC XF Details (Corrosion). VF sharpness but dark patina with dark, even corrosion.

$1,750

Lot 37
1794 S-28 R-2 PCGS AU Details (Repaired). A sharp, very attractive cent except for the right obverse fields where a collection of very fine vertical scratches were carefully smoothed and retoned dark steel brown. Otherwise this cent is choice lustrous medium brown with just a light touch of friction on the highest points of the hair. MDS, Breen state IV, with some very faint die cracks on the obverse and clashmarks on the reverse. Graded EF45 net EF40 in the Noyes census, his photo #59163. 35549.98/44293932

$4,850

Ex; Alto Collection M&G Auction/Superior 5/2005:1175 - Col Ellsworth Collection

Lot 38
1794 S-28 R-2 PCGS VF Detail (Rim Damage). Light brown and olive with scattered trivial marks and abrasions, as well as several rim nick and bruises on both sides, all consistent with the grade. Full date and legends 901374.98/37281106

$1,100

Ex; Tom Deck

Lot 39
1794 S-28 R-2 VG10. Sharpness near VF25 but covered with fine to moderate roughness, strongest on the reverse. Areas of shallow dark greenish verdigris show in protected areas on both sides, especially on the reverse. Reddish brown and light chocolate with lighter brown on the highpoints. A small pit on the chin and a dull dent at ME can help identify this cent. EDS.

$1,050

Lot 40
1794 S-29 R-2 XF40. Attractive tan brown with deeper steel toning on the obverse and hints of underlying reddish brown in the reverse protected areas. AU sharpness though the hair has been rengraved on the obverse, the other notable marks include a tick on the lower neck, a faint hairline scratch in the left obverse field through a couple of lower curls, and trivial chips in the obverse fields. Otherwise glossy, smooth surfaces. LDS Breen State IV with die breaks connecting the corner of the 4 do the bust, the rim to the nose, the cap to the dnetils and lower curls, and the rim through R to the wreath. There is also a bulege left of O in OF and die clash marks inside the right wreath.

$5,500

Ex; Chris Pretsch

Lot 41
1794 S-29 R-2 PCGS XF40. Tan and steel brown surfaces with a couple deeper reddish chocolate spots atop the portrait and back of the cap. The date and central hair are softly defined but overall great eye appeal. Breen Die State I with a faint crack from the rim to the nose, no reverse crack. 901374.40/60004501

$4,200

Ex; Birdwatcher Type Set

Lot 42
1794 S-29 R-2 ANACS VF30 Details (Corroded). Charcoal steel with underlying lighter brown on microgranular surfaces. There are scattered spots of old scale around the portrait, left obverse field, and peripheral protected areas, free of notable marks. Breen Die State II. 5336014

$1,350

Contact Chris McCawley at 405-226-5072 or Lucas Baldridge at 972-310-9497

Lot 43
1794 S-30 R-1 Head of 1795 PCGS AU50. Light to medium browns and olive with hints of lighter tan on the upper reverse. Only a couple trivial marks, nothing noteworthy, with a small planchet void over N in ONE. There is also traces of old verdigris in some protected areas as well as a couple spots of micro granularity around some reverse peripheries, not enough of either to prevent the straight grade by PCGS. Breen Die State II with the usual die chip in the lower left obverse, a die crack through R in AMERICA, and clash marks on both sides. 1365.50/05416551

$8,800

Ex; Col. Steve Ellsworth - Chris Pretsch

Lot 44
1794 S-30 R-1 VF35+. Rather glossy medium to dark chocolate brown with lighter brown toning on the highpoints. The only notable marks are a small, shallow planchet flake under the B in LIBERTY and a faint horizontal scuff of hairlines left of the C in CENT. The obverse is smooth but the reverse is covered with fine die rust, as usual in this die marriage, and the rust dulls the gloss. MDS, Breen state II. The die clashmarks on the obverse are clear and the crack through the R in AMERICA is strong. Graded EF45 net VF30 by Noyes, his photo #30953. Bland says EF40. Comes with a nice provenance. 6357149-004

$7,500

Lot 45

1794 S-31 R-1 Longest Fraction Bar PCGS MS64BN. Attractive, lustrous dark steel and olive brown with satiny, flawless surfaces. The only marks are a tiny spot of lighter toning high on the cheekbone near the hair and a faint diagonal hairline under ENT in CENT. The sharp details and unbroken mint luster give this cent outstanding eye appeal. MDS, Heck die state 3, Breen state II. The die chips in the field left of the lower curls are prominent and die erosion is evident under MER. Called MS62 and CC#3 in the Noyes census, his photo #22632. Bland says MS60 and tied for CC#4. 35558.64/13457256

$65,000

Ex; Philip H. Ward, Jr., Stack's 4/1964:799 - Frank H. Masters, Jr., Rare Coin Company of America (RARCOA) 5//1971:57 - Jerry A. Bobbe - RARCOA - Bruce Todd - RARCOA - Allen Harriman Superior 8/1983:1522 - Allen Harriman - Gary M. Ruttenberg - Dr. Allen Bennett 1/1998 - Walter J. Husak, HA 2/2008:2033 - Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:50 - Greg Hannigan - Adam Mervis, HA 1/2014:2457 - The Liberty Cap Foundation.

Lot 46

1794 S-31 R-1 Longest Fraction Bar PCGS AU55. Light autumn brown and light steel toning, the latter more promintent on the obverse than the reverse. There is a shallow clip and thin lamination on the edge over IT in UNITED, while the left obverse dentils did not strike up and appears some natural texture remains along the left rim. Smooth surfaces otherwise. Marred field with the distinct chips in the left field, longest fraction bar of the series. 901374.55/28159060

$10,500

Ex; Denis Loring - Chris Pretsch

Lot 47
1794 S-31 R-1 Longest Fraction Bar PCGS XF Detail (Environmental Damage). Dark olive and steel patina with traces specks of grainy crud in some protected areas on otherwise hard surfaces. The only marks of note are a tiny nick on C in CENT and even smaller ones on the left wreath branch. Strong date and legends. 35558.97/38415966

$2,950

Ex; Bellevue Collection

Lot 48
1794 S-32 R-2 VF30. The obverse is medium chocolate brown; the reverse is a darker shade of olive brown. Sharpness EF40 but covered with fine granularity. No verdigris but there are some old, light hairline scratches on the obverse including several horizontal ones at the bottom of the neck. TLDS, Breen state V, with strong die cracks and obvious clashmarks on the reverse. Struck with the obverse die misaligned to K-3, as usual on this variety. Graded AU50 by NGC (NGC label #508630-001 included, and it shows the attribution and Rasmussen provenance). Bland says VF35. Noyes says EF40 net VF25, his photo #25263. Obviously there are a wide variety of opinions on this one. What is certain is that this piece is sharp and it comes with a very nice provenance.

$5,800

Ex: Charles J. Dupont (Stack's, 9/54: 99) - R.E. Naftzger, Jr. (New Netherlands, 11/73:392 - French's (3/76:7) - Denis W. Loring - Jack H. Robinson (Superior, 1/89:128 - Anthony Terranova (7/94) - Wes Rasmussen Collection

Lot 49
1794 S-32 R-2 PCGS EF Details (Corrosion Remvd). Deep olive and steel brown patina with fine granularity in some fields and protected areas, as well as an area of smoothing in the right obverse field that likely earned the details distinction from PCGS. Free of notable marks. Breen Die State II with die clash marks as well as a fine die break through the first S in STATES. 901374.97/41263891

$4,250

Lot 50
1794 S-32 R-2 F15. Frosty light to medium brown. Ten points sharper where properly struck but the dies were not in proper axial alignment causing weakness along the right edge on both sides. The left half of both sides are smooth and choice but the weakly struck areas show many small planchet chips mixed with tiny contact marks. E-MDS, Breen state II, which usually comes with the axial alignment problem. The radial die crack through the first S in STATES is strong but the rim cud over LI in LIBERTY has not formed. Graded F15 by Del Bland.

$1,850

Ex; Dr. Robert J. Shalowitz 2/1983 - Jack H. Robinson, Superior 1/1989:51 - Dr. Ralph W. Rucker Collection

Lot 51
1794 S-32 R-2 NGC VF Detail (Env. Damage Rim File). Deep steel patina with fine granularity on the surfaces. There is also a bit of filing or rub on the right obverse rim earning the Details distinction from NGC. EDS, Sharp details, full date and legends. 2632934-004

$780

Contact Chris McCawley at 405-226-5072 or Lucas Baldridge at 972-310-9497

Lot 52
1794 S-33 R-5+ Wheelspoke Rev PCGS Fine Details (Environmental Damage). A two tone example with golden tan on the devices and deeper olive on the fields with fien granularity on the surfaces. The central reverse is weak as is usual due to bulging from the various die breaks that earn this variety its "Wheelspoke" distinction. Breen Die State VI with six reverse die cracks. 35564.97/38424646

$18,500

Ex; William E. Delude Sr. 9/1976 - Richard H. Wright 3/1977 via Jack Collins - John D. Wright 3/1977 - Daniel W. Holmes Jr 2005 - CVM 8/2006 - M. Scott Barett 3/2012 - Tom Reynolds 4/2012 - The Bellevue Collection - Chris Pretsch

Lot 53
1794 S-34 R-5+ CC#3 PCGS AU Details (Corrosion Removed). Lightly cleaned and retoned, now an attractive frosty light chocolate brown blended with a hint of reddish brown toning in the hair under the cap and at TAT in STATES. There are traces of extremely fine porosity in the field under the cap, otherwies nice surfaces. The best identifying marks are a tiny planchet chip between the bottoms of the 7 & 9 in the date and a rim bruise at the M in AMERICA. E-MDS, Heck die state 3 early, Breen state II. The die crack from the left top of the L to the cap is light but visible. Sharply struck with nice eye appeal in spite of the minor distractions. There is no evidence of tooling to remove corrosion, just cleaning and recoloring. Clearly sharper than the Husak-Boka VF30 which was considered the finest available to collectors outside the VF35 impounded in the American Numismatic Society collection. Graded net VF25 and CC#3 in the Noyes census, his photo #62319. This is the Heck plate coin for the die state in his 2022 die state reference. An important, high condition census example of this rare variety, certainly one of the finest available outside the ANS Museum. Discovered in 2010 unattributed in an inherited collection. 35567.94/43023840

$42,000

Ex; Linda Schuster, M&G Auctions/Goldbergs 1/31/2011:775 - Walter J. Husak Collection

Lot 54
1794 S-34 R-5+ PCGS VG Detail (Damage). Deep charcoal and olive brown patina with microgranularity on the surfaces. There are a handful of nicks on devices and fields of either side, a rim bruise right of the date, and dull scratches under the cap. Breen Die State III with the rim cud break over L in LIBERTY and a die break extending from it through the cap to the rim. 901374.98/35423482

$1,250

Lot 55
1794 S-35 R-5 F15. Slightly glossy medium olive brown and steel with slightly lighter steel brown toning on the highpoints. Sharpness near VF30 but covered with uniform fine granularity on all but the highpoints which are smooth. No verdigris and the only mark is a barely visible rim bruise at the top of the reverse. Sharply struck with nice eye appeal in spite of the imperfect surfaces. M-LDS, Breen state VI early, with a strong bisecting die crack down through the portrait and a faint crack from the rim through the cap to the back of the head. The date and legends are complete and strong. Graded VF35 net F15 by Del Bland and tied for CC#8 in his census. Noyes says VF35 net F12 and tied for CC#9, his photo #24389. Struck with the reverse rotated 10-15 degrees clockwise. A very nice example of this tough die variety, and it comes with a great provenance that has been traced back more than a century.

$11,500

Ex; Ebenezer Gilbert - Thomas L. Elder 10/1910:29 - Henry Olson Granberg - William Woodin, US Coin Co. 5/1915:112 - Howard R. Newcomb, J. C. Morgenthau & Co. 2/1945:46 - Milton A. Holmes, Stack's 10/1960:1370 - Richard Picker - Norweb Family Collection, B&M 11/1988:2709 - Dr. Ralph W. Rucker Collection

Lot 56
1794 S-35 R-5 PCGS VG08. Deep charcoal with lighter tan on some high points on microgranular surfaces. The most notable marks include a dig in the mid hair below the cap and a tiny rim bruise at IT in UNITED. Breen Die State VI with the distinct bisecting die break across the obverse that identifies this scarce variety, as well a the other smaller break from the rim through the cap. 35570.08/42242837

$3,500

Contact Chris McCawley at 405-226-5072 or Lucas Baldridge at 972-310-9497

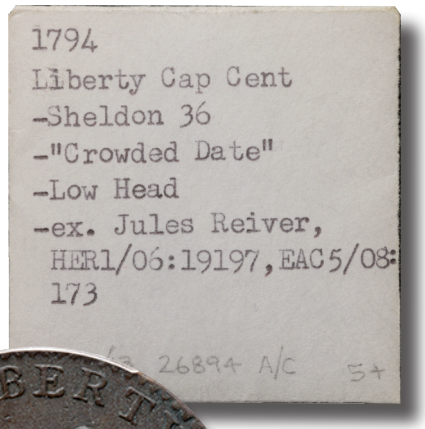
Lot 57
1794 S-35 R-5 G5. Slightly glossy light to medium chocolate brown with darker olive brown toning in the protected areas. A few points sharper but covered with fine to moderate granularity on all but the highpoints, which are smooth. No verdigris, and the only notable contact marks are a minor rim bruise at the top of the cap and another at the D in UNITED. E-MDS. The bisecting die crack on the obverse appears as a wave from the E in LIBERTY to the 94 and the reverse is rotated 45 degrees CW from the normal head-to-foot die orientation. The date and legends are all easily readable.

$650

Ex; Doug Bird - Ed Miller Collection

Lot 58
1794 S-36 R-5 PCGS XF Details (Env. Damage). Has the appearance of a coin buried in the ground for a time, mostly dark olive with hints of lighter brown and granular scale with traces of old verdigris across the surfaces. Full date and legends. Breen Die State I. 901374.97/31717162

$4,200



Lot 59
1794 S-36 R-5 PCGS VF Details (Damage). Glossy dark chocoalte and steel browns with a notable void below the N in CENT that earned the "Damage" distinction by PCGS. That's the only notable defect on an otherwise very nice example of this rare vareity. Sharply struck EDS, Breen State I. Called VF20 net VG10 and tied for CC#8 in the Noyes census, his photo #26894. 35573.98/38418988

$3,800

Ex; Frank Lacheene - George Ramony 7/1970 - Jules Reiver HA 1/2006:19197 - CVM - Thomas P. Wolf - EAC Sale 5/2008:173 - CVM - The Bellevue Collection - Chris Pretsch

Lot 60
1794 S-36 R-5 PCGS F Details (Environmental Damage). Glossy dark steel brown and olive with lighter chocolate brown toning on the highpoints. The surfaces are decent and appear smooth to the unaided eye but a glass reveals microscopic roughness under the glossy toning in the fields and protected areas. No verdigris and just a few contact marks including a small rim bruise over the L in LIBERTY and another over the N in UNITED. Earlier die state, before any visible die cracks on the reverse. The date and legends are complete and clear. 35573.97/43386552

$2,950

Lot 61
1794 S-36 R-5 NGC VG Details (Environ Damage, Rim Damage). Olive and steel browns with fine roughness on the surfaces. There is a notable rim bruise over CA in AMERICA, a smaller one over ED in UNITED, and a few tiny ones under the date. Readable date and legends. 3313110-003

$1,500

Contact Chris McCawley at 405-226-5072 or Lucas Baldridge at 972-310-9497

Lot 62

1794 S-37 R-6+ PCGS VF Details (Environmental Damage). Semi-glossy dark olive brown and steel. Sharply struck and free of verdigris or notable contact marks, but the planchet is covered with uniform fine granularity. The best identifying mark is a very light rim bruise at the U in UNITED. EDS, Breen state I, before the obverse die was lapped. The date and legends are complete and clear. A sharp, reasonably attractive example of a variety that nearly always comes with significant surface problems. Graded VF25 net VG10 and tied for CC#4 honors in the Noyes census, his photo #57023. Not seen by Bland. A very important example of the rarest numbered die variety of 1794 cents. 35576/

$75,000

Ex; Unattributed date set Florida 2003 - Tim Carroll M&G/Superior 1/2004:1214 - Jon A. Boka 1/2005 - Dan Trollan 2/2014 - Dr. Mark D. Cadden Collection - Chris Pretsch

PCGS

Lot 63

1794 S-38 R-5 PCGS AU Details (Environmental Damage). Dark steel and olive brown with extremely fine granulairty covering both sides. Traces of shallow verdigris can be found in a few protected areas though it requires a strong glass to find it. Free of notable marks. Sharply struck, Breen Die State I with one visible lump in left obverse field. Graded EF40 net VF20 and tied for CC#5 in the Noyes census, his photo #32038. Bland says VF25 and tied for CC#4. Comes with a fantastic provenance including many of the most prominent early cents collectors. 35579.97/36194202

$9,800

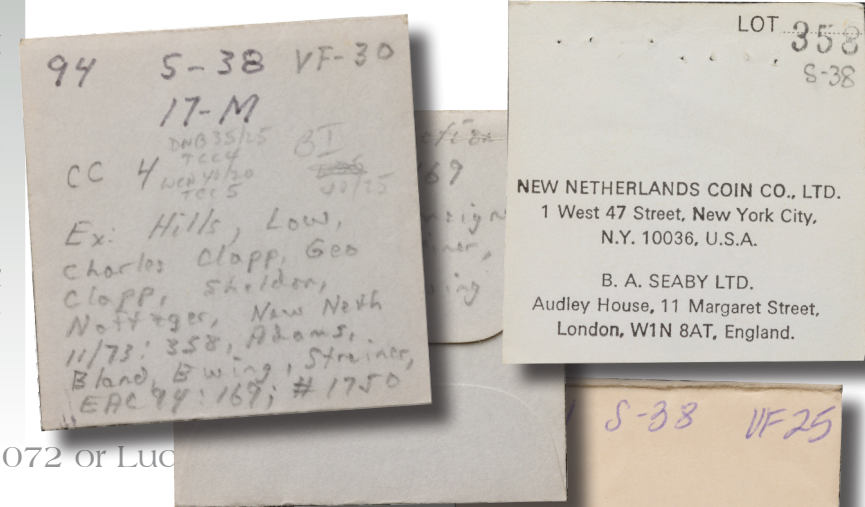
Ex; J. Collidge Hills, Lyman H. Low #211, 12/1923:342 - Charles E. Clapp, Sr. 12/1924 - George H. Clapp 1945 - Dr. William H. Sheldon 4/1972 - R. E. Naftzger Jr., New Netherlands Coin Co. 11/1973:358 (as VF30) - John W. Adams - Dorothy I. Paschal - John W. Adams 11/1977 - Myles Z. Gerson 7/1978 - Del Bland 5/1984 - George E. Ewing, Jr. - Eric Streiner, 1994 EAC Sale:169 - Daniel W. Holmes, Jr. 6/2005 - Chris McCawley & Bob Grellman - Walter J. Husak 4/2007 - Trina Husak 2/16/2013 - Jon A. Boka - Dr. Mark D. Cadden Collection - Chris Pretsch

Lot 64

1794 S-38 R-5 F15. Sharpness VF30 with fine roughness under mostly glossy chocolate and olive brown toning. Lighter brown toning covers the highpoints and this cent has nice eye appeal in spite of the imperfect surfaces. No verdigris and the only mark is a minor rim bruise right of the lower part of the neck. MDS, Breen state II. Both of the lumps in the field under the cap are visible, the left lump weaker as always. Nicely struck except for the bottom of the date and the opposing legend at ES OF, which are weak. Graded VF35 net VF20 and tied for CC#6 in the Bland census. Noyes says VF35 net VG10 and tied for CC#16, his photo #25056. Comes with a nice provenance.

$5,800

Ex; John Schreuder 4/1970 - Del Bland - Dr. Dane B. Nielsen - Dr. Robert J. Shalowitz - Dr. C. R. Chambers 11/1983 - Robert E. Matthews, Superior 5/1989:168 - Daniel W. Holmes, Jr. 2005 - Chris McCawley, 2006 EAC Sale, M&G Auctions 5/2006:83 - Dr. Ralph W. Rucker Collection



Contact Chris McCawley at 405-226-5072 or Luc

Lot 65
1794 S-38 R-5 VG8. Dark brown with tan on a few of the details. VF20 sharpness but the surfaces are lightly porous on the obverse and a bit heavier on the reverse. A nice coin thats been owned by a number of prominent EACers.

$1,950

Ex; Gordon Wrubel (EAC 1976) - John D. Wright 2006 - Dan Holmes - CVM 9/16/2011 - Mark Cadden

Lot 66
1794 S-39 R-6 Marred Field PCGS VF Details (Corrosion Remvd). Medium olive brown on burnished surfaces. There are a couple tiny rim bumps below the date and bust tip, and a flaw on the obverse dentils at 9'clock that serves to identify. Weakly struck on the lower obverse and upper reverse, the date and ES OF are fainter but still fully readable. Nice appeal overall for this rare variety, the second rarest of the Marred field varieties after the NC-2. 901374.97/42229860

$10,500

Lot 67
1794 S-39 R-6 Marred Field VG7. A two tone example with lighter chocolate brown on the highpoints with deeper charcoal on the fields and microgranularity on the otherwise glossy surfaces. There are a couple minor rim bruises below 4 and right of the pole with a couple trivial marks between those along the rim, as well as a dull scratch through CEN in CENT. Marred field with the outer chip faint but visible, a bit of weakness around OF but otherwise readable date and legends.

$7,500

Ex; Terry Denman - Chris Pretsch

Lot 68
1794 S-40 R-6- ANACS VF20 Details (Corroded). Chocolate and deep olive browns with fine roughness and scattered pitting on the surfaces. There is also traces of old verdigris in some reverse protected areas. Despite the surfaces issues the details are sharp with full date and legends on this rare Marred Field variety 6070642

$4,200

Lot 69

1794 S-41 R-3 PCGS XF40. Glossy medium brown and light chocolate with splashes of olive brown toning on both sides. The surfaces are mostly smooth but there are traces of microscopic roughness in a few of the more darkly toned areas. The only marks are a rim dent below the 94, a rim nick over the left side of the T in LIBERTY, and a small planchet flake on the N in ONE, as struck. Breen VII, with extensive die cracks on the reverse but none on the obverse. The edge is neatly inked "H-14" (which is an error since this variety is Hays-19/Maris-14). Regardless it comes with a marvelous provenance that has been traced back well over 100 years. This is the plate coin for the variety in the Provenance Gallery of the Year 1794 by Jon Alan Boka (2005). Graded VF35 net VF25 and tied for CC#9 in the Noyes census, his photo #25037. Del Bland says EF40 net VF30 and tied for CC#6 in his census. 35588.40/15010243

$5,500

Ex; W. W. Hays 11/1892 - Dr. Thomas Hall 9/7/1909 - Virgil M. Brand, New Netherlands Coin Co. #34, 10/1951:588 - M. L. Kaplan - Thomas P. Warfield, Associated Coin Auctions 10/1955:166 - Willard C. Blaisdell 8/1977 - John W. Adams 2/1979 - Denis W. Loring 3/1982 - R. E. Naftzger, Jr., 1985 EAC Sale 4/1985:43 - Wesley A. Rasmussen, Heritage Auctions 1/2005:3048 -Colonel Steven K. Ellsworth Collection, Heritage Auctions 4/2013:4572 - Lou Alfonso Collection

Lot 70

1794 S-41 R-3 EDS PCGS VF35. Frosty steel brown and chocolate with lighter brown in protected areas on the reverse. A very light rim bruise left of the lowest curl and another left of the cap are the only notable marks, and they are barely visible. Scarce EDS, Breen state I, with an uncracked reverse. Only 3 with an uncracked reverse are graded higher in the Noyes census, and the finest of those in in the ANS. The reverse is slightly misaligned to K-1.5 causing weakness at ES-OF-A but everything else is nicely struck. Graded VF20 net F15 by Noyes, his photo #37294. Smooth and quite attractive. 35588.35/36135535

$4,600

Ex; 1999 EAC Sale 4/1999:140 - Dan Trollan Collection

Lot 71
1794 S-41 R-3 PCGS VF30. Attractive light brown with deeper steely tones in some protected areas. The notable detractions include a few tiny pits below the first A in AMERICA and another right of 7. Otherwise trivial marks with a hint of gloss remaining on the surfaces. Breen Die State IV with the radial die crack through the D in UNITED to the tops of CE in CENT and another between AT in STATES. 35588.30/29754678

$3,500

Ex; Chris Pretsch

Lot 72
1794 S-41 R-3 NGC VF20. Chocolate brown. Trivial circulation marks consistent with the grade. Breen Die State V Strong die break through D in UNITED to the tops of CE and another die crack between AT in STATES reaches the wreath. 6057065-012

$2,200

Lot 73
1794 S-42 R-4 PCGS VF35. Medium brown with deeper maroon and steel spots at BER in LIBERTY, the pole, and ME in AMERICA. There is also some fine, microgranular scale in those areas, though not enough to prevent the straight grade by PCGS. The only notable marks are a minor rim bruise at UN in UNITED, and a pin prick dig under the chin. Otherwise smooth surfaces. The usual weakness from misaligned dies is present on the upper reverse. EDS. 901374.35/42229864

$4,250

NGC **Lot 74**

1794 S-42 R-4 NGC VF30. Deep steel brown. There are scattered trivial marks on either side, the best identifying include a diagonal hairline scratch through I in LIBERTY to the hair, another above 79, and one after OF. Otherwise smooth, glossy surfaces with sharp date and legends other than the usual weakness at OF. Breen Die State I. 3315042-001

$4,250

Ex; Fred Borchert - Noyes - Steve Fischer - Chris Pretsch

PCGS **Lot 75**

1794 S-42 R-4 PCGS VF25. Steely light brown, The notable marks include a vertical nick on the neck, and a couple smaller marks around N in CENT. Smooth surfaces. The usual weakness on the upper reverse to due to misaligned dies is apparent. 901374.25/34739604

$3,750

Ex; Tim Morley, Fred Clymer 4/5/1997

NGC **Lot 76**

1794 S-42 R-4 NGC XF Detail (Damaged). Olive and tan patina with deeper ruddy brown outlining some of the devices. There is dark old crud and scale in some of the protected areas, especially the reverse. There is also a shallow dig behind the cap and a smaller one in the right obverse field with a puff of deeper steel. Bold date, complete legends. 4676805-002

$2,500

Lot 77
1794 S-42 R-4 VG10. VF sharpness but covered in a layer of deep steel oxidation resulting in matte, micrograular surfaces other that the lighter tan on the highest points. Rim bruises at RT in LIBERTY and between the fraction and U in UNITED are the notable marks. Other than the usual weakness at OF the date and legends are readable.

$650

Lot 79
1794 S-43 R-2 VG7. Fine sharpness with areas of fine granularity and light pitting, particularly below the cap, right of the date, and around the ribbon. Steel and medium brown patina, there is a dull scratch from the dentils through the last S in STATES down to N in one, and a couple smaller marks over F in OF and I in AMERICA. Full date and legends. Breen Die State II.

$450

Lot 80
1794 S-44 R-1 ANACS VF25 Details (Corroded, Burnished). Deep olive patina with micrograular surfaces that has been minimized by a light burnishing. Only a few trivial marks, nothing noteworthy. Full date and legends. Breen Die State III with the long straight crack from the rim between S O to the base of N in ONE and the two obverse breaks at the cap and date not yet connected. 7464489

$950

Lot 81
1794 S-44 R-1 VG7. Sharpness near F12 with fine roughness covering the planchet, strongest on the reverse. No verdigris and the only notable contact marks are a dull rim nick at the C in AMERICA and a short scratch at the U in UNITED. EDS, Breen state I, with no die cracks on the reverse. The date is strong and only a couple letters of the legend are weak or gone.

$600

Lot 78
1794 S-43 R-2 PCGS VF30. Mostly olive brown with hints of lighter brown underneath. There are scattered circulation marks, the most notable Includes a mark on the nose and some wispy pin scratches on Liberty's cheek and neck. Breen Die State V with the strong reverse die crack through U in UNITED and the wreath branching above O in ONE and through the wreath to the base of the second T in STATES. There is also a tiny break over the A in STATES and another small break through 17. 901374.30/34574696

$3,500

Ex; Scott Barett - Shawn Yancey - Chris Pretsch

Lot 82
1794 S-45 R-5+ PCGS XF Details (Altered Surf.). Very lightly smoothed and recolored dark steel and olive brown. There is no hint of roughness or corrosion so the smoothing must have been inspired by some contact marks. There is a shallow pinch on the rim under the 179 and a few minor rim nicks on both sides plus a thin diagonal nick on the cheek left of the nostril. The date and legends are all strong. M-LDS, Breen state II early. The die crack at IC in AMERICA is very light. Not perfect but sharply detailed and still decent for this tough die variety. 35600.94/37153020

$7,500

Ex; CVM 7/2013 - Mark D. Cadden 12/2013 - Jon A. Boka, Heritage 9/2016:5330 - Dan Trollan Collection - Chris Pretsch

Lot 83
1794 S-45 R-5+ PCGS F Detail (Environmental Damage). Glossy dark steel and olive browns, fine sharpness but fine granularity covers the fields and protected areas while the devices are smoother. Rare LDS, Breen state II late with a strong die crack arcing through IC in AMERICA and the fraction. 35600.97/44306851

$2,500

Ex; 1999 EAC Sale 4/1999:142 - Lawrie Rhoads Collection - Goldberg's 1/2012:146 - Stack's 8/2021:7339

Lot 84
1794 S-46 R-3 NGC XF40. Glossy greenish olive and light browns. There are two small nicks or chips on the cheek and another on the jaw at the throat. Otherwise smooth with only trivial marks. EDS, Breen state I, with the usual die crack to the bust. The date and legends are all strong. 6678323-003

$4,400

Contact Chris McCawley at 405-226-5072 or Lucas Baldridge at 972-310-9497

Lot 85
1794 S-46 R-3 PCGS XF Detail (Damage). Attractive dark chocolate brown patina with lighter brown on the left obverse. There are some traces of fine granularity and scattered abrasions on the surfaces, a shallow flake between ME in AMERICA, as well as a scuff on the rim under 17 in the date. Otherwise the details are sharp, and there is a fine die break from the dentils up through the bust tip and neck, and another die break through E in CENT. 901374.98/83668891

$3,750

Lot 86
1794 S-47 R-4 PCGS VF35. Light brown with deeper reddish chocolate in some protected areas along with traces of very shallow crud. Mostly trivial marks on the portrait and fields, one in front of Liberty's mouth and pin scratches before the first A in AMERICA and between U N in UNITED the best identifying. Smooth, hard surfaces. 901374.35/83668889

$8,800

Lot 87
1794 S-47 R-4 NGC VF30. Pleasing deep olive brown with hints of lighter chocolate on some high points. There are traces of microgranularity as well as a few marks on the cheek, neck and lower hair, otherwise glossy surfaces. Breen Die State I with clear repunching on LI in LIBERTY and no visible die cracks on the reverse. 4241676-008

$6,800

Ex; Edward H. Schwartz - William C. Blaisdell - C. Douglas Smith 1965 - Alfred Bonard - Carlyle Luer Collection - Chris Pretsch

Lot 88
1794 S-47 R-4 VG10. Fine sharpness with microgranularity on otherwise semi-glossy olive brown surfaces. There is a tiny reverse rim nick at 11:30, free of notable marks otherwise. Full date and legends.

$900

Ex; EAC Sale 4/1995:163

Lot 89
1794 S-48 R-5 Starred Reverse PCGS AU Detail (Environmental Damage). Charcoal steel brown patina, lighter on some high points, with mostly uniform granularity and a couple more moderate spots on the surfaces. The famous Starred Reverse variety, this example is sharply struck with full border dentilation and is one of a dozen known that has every star visible, tied for eigth finest known in the Boka Census. The surface issues make it hard to determine the exact die state. 1374.97/38266365

$75,000

Ex; CVM 4/2010 - Greg Hannigan - Adam Mervis Collection - CVM - Bill McClean - Chris Pretsch

Contact Chris McCawley at 405-226-5072 or Lucas Baldridge at 972-310-9497

Lot 90

1794 S-48 R-5 Starred Reverse PCGS G6. Mostly glossy medium chocolate brow, sharper on the obverse than the reverse, as usual for this variety. Mostly smooth with some very fine roughness in some fields and protected areas on the obverse. No verdigris, only a few minor marks including a narrow planchet void along the dentils from K-6 to K-9, as struck, a rim bruise left of the cap, and to hairline scratches below AT in STATES. About two thirds of hte stars remain visible, strongest along the left side of the reverse. LDS, Breen STate III, with obvious swelling on hte reverse. Tied for CC#27 i nthe Noyes census, his phot #24302. Pete Smith (The Story of the Starred Reverse Cent) #6-C where he called it "G6, perhaps underrated because of the late die state". An attractive exmaple of this rare and popular Redbook variety. 35705.06/48231318

$38,500

Ex; Thomas P. Warfield Associated Coin Auction Co 10/1955:173 - Robert J. Kissner STacks 6/1975:247 - Herman Halpern Stacks 3/1987:125 - Ralph Rucker Collection

Lot 91

1794 S-48 R-5 Starred Reverse PCGS FR02. Attractive tan brown. There is a small dig on the bottom of the L in LIBERTY and another under E in AMERICA. Though well worn on the reverse, thankfully enough detail remains to identify the Starred Reverse, particularly around UNITED. Attractive for the grade on this scarce variety. 35705.02/46367648

$14,000

PCGS

Lot 92
1794 S-49 R-2 PCGS XF40. Glossy steel brown with underlying lighter medium brown. Mostly trivial marks, a tick on the cheek, a rim bruise over M, and a flake on the edge over E in STATES the most notable. Smooth surfaces. Breen Die State II with the die crack form the rough through E to the hair. 901374.40/82472652

$4,950

ANACS

Lot 93
1794 S-49 R-2 ANACS EF40. Attractive glossy medium brown and light chocolate. There are a couple small planchet voids on the reverse including one at IT in UNITED and a couple more at AM in AMERICA, as struck. Otherwise the surfaces are smooth and show only minor contact marks. The notable marks are a light rim bruise over the T in UNITED and a small scuff that breaks the toning at the upper left of the C in CENT. Nicely struck EDS, Breen state I, with an uncracked obverse. A very nice example of the variety. 7464507

$4,950

Ex; CVM FPL#76 1/24/2005 - Ralph Rucker Collection

NGC

Lot 94
1794 S-49 R-2 Young Head NGC VF30. Pleasing dark brown with lighter on the devices with hints of tan on the highest points. The only mark of note is a dull nick below T in CENT. Otherwise smooth, hard surfaces with nice eye appeal. Breen Die State I. 4225935-001

$3,250

Ex; CVM - Chris Pretsch

Contact Chris McCawley at 405-226-5072 or Lucas Baldridge at 972-310-9497

ANACS

Lot 95
1794 S-50 R-5 ANACS VF35 Details. Deep olive and steel patina with fine porosity and roughness on the surfaces. Sharp details with full date and legends. 5075063

$3,850

PCGS

Lot 96
1794 S-50 R-5 PCGS F Details (Environmental Damage). Semi-glossy dark steel and olive with lighter chocolate brown on the highpints with fine roughness on the surfaces. No verdigris, and the only marks are a thin nick on the jaw and a tiny rim bruise under the left edge of the fraction. Complete date and legends except for weakness at OF AM. LDS, Breen Die State III, with a fine die crack from the 4 through the bust tip. Comes with a nice provenance. 35612.97/38415388

$2,200

Ex; B. Max Mehl - Dr. Charles L. Ruby - Walter Breen - Pine Tree Auction Co 2/1975:630 - Tom Morley - George E. Ewing Jr - EAC Sale 1996:100 - Stuart MacDonald HA 9/1997:5067 - March Wells Jr Goldbergs 9/2009:529 - Greg Hannigan - The Bellevue Collection - Chris Pretsch

ANACS

Lot 97
1794 S-50 R-5 ANACS VF20 Details (Corroded). Nicely detailed but covered with granular corrosion on either side. There are a handful of minor rim bumps well hidden by the holder, and a pin scratch after D in UNITED. Full date and legends. 7341336

$2,200

Lot 98
1794 S-50 R-5 G4. A couple points sharper with some minor roughness but a readable date and most legends on this scarce variety. Breen Die State II.

$1,200

Lot 99
1794 S-51 R-4 PCGS XF45. Nice light brown and medium browns. There are a few scattered marks inlcuding old scratches around LIBERTY, but overall attractive with nice eye appeal. EDS Breen Die State I. 901374.45/06598418

$9,000

Ex; Steelhead Falls Collection

Lot 100
1794 S-51 R-5- PCGS XF Detail (Cleaned). Tan with subtle iridescent lighter tones on some high points and a few spots on the upper cap, around the nose, and behind the hair on the obverse. Various abrasions and trivial marks scattered across the devices and surfaces of either side, nothing major but enough to warrant mention. Full, bold date and legends, nicely centered with full dentilation on both sides. 901374.92/42113810

$6,500

Ex; Stack's Chicago ANA Sale 8/2011:6235

Contact Chris McCawley at 405-226-5072 or Lucas Baldridge at 972-310-9497

Lot 101
1794 S-51 R-5- PCGS VF Detail (Altered Surf.). Deep steel and charcoal patina with microgranularity on the surfaces. Only the most trivial of marks, nothing noteworthy. EDS Breen Die State I. 35615.94/40983563

$2,200

Lot 102
1794 S-52 R-6- PCGS F Details (Repaired). Deep brown with very light roughness minimized by a light burnishing leaving the surfaces rather glossy. Free of notable marks, despite the surfaces the overall appearance is decent on this rare variety. This piece is tied for 13th finest known in the Al Boka census. Breen Die State II with a die crack from the rim through the cap. Comes with a nice provenance. 35618.98/38415389

$3,600

Ex: Howard R. Newcomb - Henry C. Colvin - Allan D. Colvin - Rensselaer Polytechnic Institute - French's Sale #80, 10/1962:47 - R.E. Naftzger, Jr. New Netherlands Coin Co, 11/1973:374 - Gordon J. Wrubel - Chuck Furjanic - Tom Morley 7/2008 - Thomas P. Wolf - EAC Sale 5/2008:196 - Daniel W. Trollan 6/2008 - Phillip W. Clover HA 9/2012: 3054 - CVM 1/2013 - Bellevue Collection

Lot 103
1794 S-52 R-6- PCGS VG Detail (Graffiti). The obverse is glossy medium brown and light olive while the reverse is a darker shade of olive brown on the devices and lighter chocolate in protected areas. The notable marks are a dozen old, light scratches on the face into the field under TY plus a nick on the forehead and a planchet chip at the top of the C in CENT, as struck. Only the planchet chip is distracting and the overall eye appeal is decent for the grade. EDS, Breen state I, before the die crack on the obverse. The date is clear and the legends are complete except for ES-OF-AMER which are weak at best. The surfaces are smooth, void of any notable corrosion or verdigris, and it comes with a nice provenance. 35618.98/36135544

$3,200

Ex; Walter Breen - Dorothy I. Paschal 1963 - Eugene Exman - Exman Estate, Heritage Auctions 6/4/2015:3055 - Dan Trollan Collection, Goldbergs 1/27/2019:170 - Lou Alfonso Collection

ANACS

Lot 104
1794 S-52 R-6- ANACS G4 Details (Corroded). Possibly buried in the ground for a time and now a mixed light to medium brown, deep olive, and ruddy brown patina with microporosity and granularity on the surfaces. Full, clear date, with about half the legends readable on the reverse. 7330860

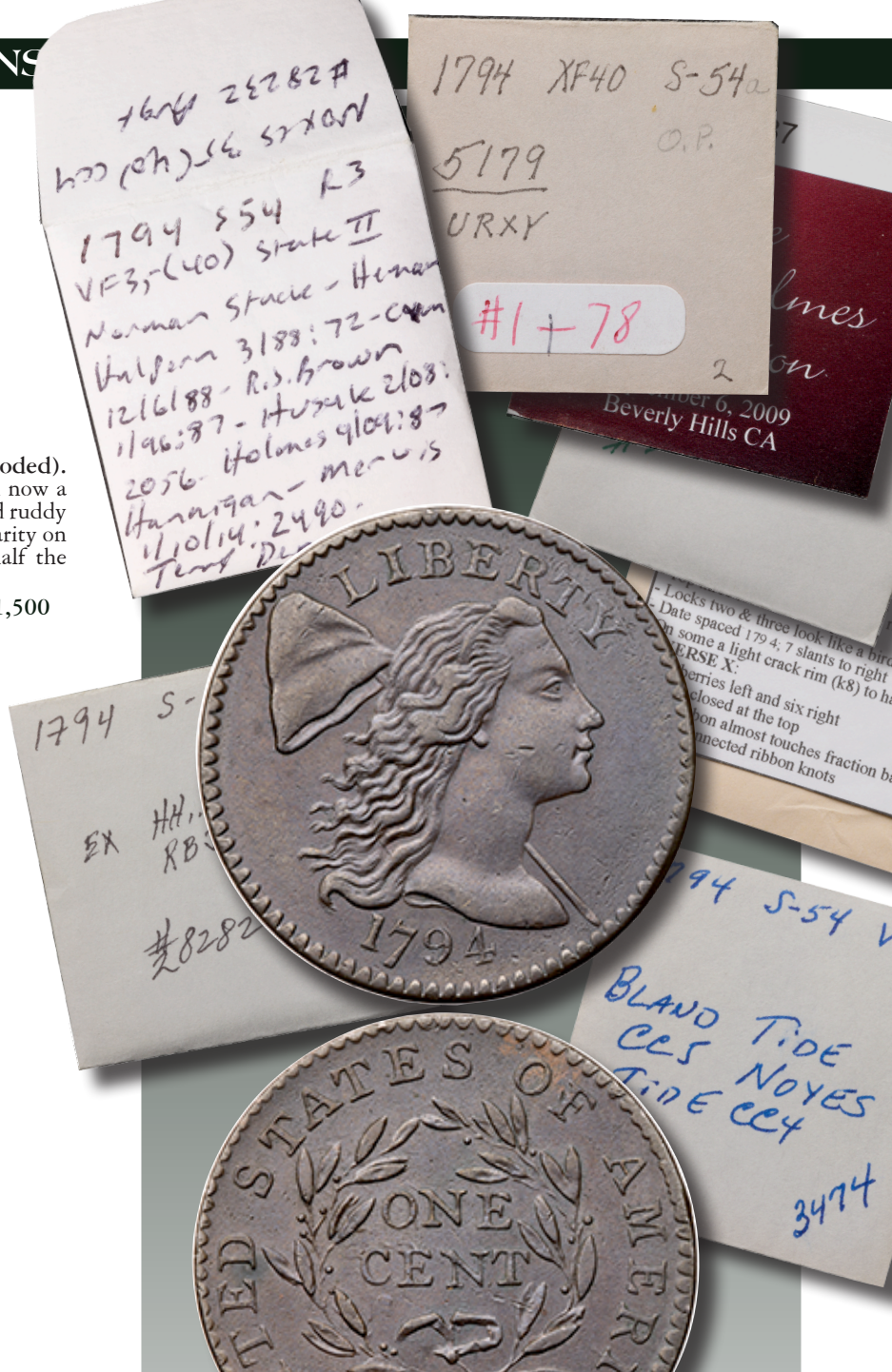
$1,500

PCGS

Lot 105
1794 S-53 R-6 PCGS G04. Deep steel and olive browns with wisps of underlying orange around the ribbon and left wreath branch under ST. The best identifying marks are a pin point dig on Liberty's temple, and a rim bruise at 4'clock on the reverse. Fully outlined bust and wreath, sharp LIBERTY and date, and clear UNITED, ONE CENT, and fraction. Excluding the NC vareities, this is the rarest 1794 Sheldon variety after the S-37. 35621.04/37888393

$4,200

Ex; Chris Pretsch



Lot 106
1794 S-54 R-3 XF40. Frosty chocolate and steel with some lighter medium brown toning at the top of OF. The only mark is a tiny nick on the cheek. Satiny luster remains visible in protected areas, especially on the reverse. E-MDS, Breen state II, with delicate die clashmarks on the reverse but none on the obverse. Excellent eye appeal. Called VF35 and tied for CC#5 in the Bland census. Noyes also says VF35 but tied for CC#4, his photo #28282.

$16,500

Ex; Norman Stack Collection - Herman Halpern Stack's 3/1988:72 - CVM 12/1988 - R.S. Brown Jr. Superior 1/1996:77 - Walter Husak HA 2/2008:2056 - Daniel Holmes Collection 9/2009:87 - Greg Hannigan - Adam Mervis Collection 1/2014:2490 - Terry Denman - Chris Pretsch

Lot 107
1794 S-54 R-3 PCGS XF Detail (Environmental Damage). Rather glossy dark olive brown and steel, nearly black. Very fine roughness covers the planchet but there is no verdigris. A very light scratch between the S & T in STATES is the only mark. MDS, Breen state II, with light die clashmarks on the reverse. 35624.97/39472146

$3,500

Lot 108
1794 S-55 R-2 PCGS XF40. Medium steel brown and chocolate. Sharp and attractive with a few contact marks but no roughness. The only notable marks are a rim bruise at the top of the cap, a flake or nick left of the eye, and a rim bruise left of the O in OF. Otherwise quite nice with only a few of the normally seen planchet flakes in the fields. Nicely struck MDS, Breen state II, Heck state 1, with die cracks on the obverse. 901374.40/35678714

$7,500

Ex; Tom Reynolds

Lot 109
1794 S-55 R-2 PCGS XF40. Attractive golden brown and steely olive in sublte marble pattern toning on either side. There are a few minor circulation marks, including a more notable vertical scratch in front of Liberty's ear. Struck ever so slightly off center towards 2 o'clock. Breen Die State III with the obverse die cracks through the hair to the shoulder, from the nose to the rim, and from the rim into the left field to the hair. 901374.40/42113804

$5,500

Lot 110

1794 S-56 R-3 PCGS XF45. Very attractive glossy light to medium brown with slightly darker steel brown on the highpoints. No trace of corrosion or verdigris, just minor contact marks. The only significant marks are an old vertical scratch between the 9 & 4, a light scratch very well hidden along the upper edge of the cap, and a rim nick over the second T in STATES. MDS, Breen state II, Heck state 1, with clashmarks on both sides. Unevenly struck, as usual, with weakness on the lower right of the reverse, a result of that die being slightly misaligned. A very nice example of the popular "Office Boy" reverse variety, the title resulting from the poor layout of the legend on the reverse. Comes with a nice provenance. 901374.45/35901984

$8,500

Ex; Coins & Currency, Inc. (Philadelphia) - C. Douglas Smith - Alfred Bonard - Carlyle A. Luer, HA 1/2018:3180 - 2018 EAC Sale, lot 136

Lot 111

1794 S-56 R-3 PCGS VF30. Semi-glossy deep steel and ruddy chocoalte browns. The notable marks include a couple dull hairline scratches from the right ribbon loop to M in AMERICA, and a couple tiny flakes at B in LIBERTY and atop Liberty's head. Breen Die State II. 901374.30/4988152

$4,200

Lot 112

1794 S-57 R-1 PCGS AU50. Attractive medium olive with underlying tan brown. Only a few triival marks, one on the jawline and another in the upper hair right of the cap the most notable. Breen Die State IV with fine die breaks along both trenches in the right obverse field. This is the plate coin for Die State IV win Walter Breen's Large Cent Encyclopedia. Smooth, attractive surfaces. 35633.50/31515444

$7,500

Contact Chris McCawley at 405-226-5072 or Lucas Baldridge at 972-310-9497

Lot 113
1794 S-57 R-1 PCGS XF45. Glossy dark steel brown and olive. The only notable marks are a few microscopic planchet chips in the field near the rim before the portrait. E-MDS, Breen state II, before any of the "trenches" formed in the field before the face. The depression over ICA is clear. Smooth surfaces, the date and legends are complete and strong. 35633.45/43387815

$6,500

Ex; CVM - Lou Alfonso Collection

Lot 114
1794 S-57 R-1 PCGS XF Detail (Environmental Damage). Steel and olive brown patina with traces of microgranularity across the surfaces and scattered pits at TY in LIBERTY and in the obverse fields. Sharp full details. 901374.97/45348076

$1,500

Lot 115
1794 S-58 R-3 PCGS AU53. Attractive glossy medium brown and light olive. The only notable defect is a tiny planchet fissure on the rim over the right side of the Y in LIBERTY, as struck. Sharply struck E-MDS, Breen state II late. A fine die crack meanders from the dentils above the T in UNITED through NIT but does not extend to the adjacent U. A choice, smooth cent with excellent eye appeal and a nice provenance. Graded VF35 net VF30 and tied for CC#10 in the Noyes census, his photo #25027. Bland says VF30 and tied for CC#10 in his census. 35636.53/35500329

$12,500

Ex; Robert L. Moore 11/1958 - Dorothy I. Paschal (via Ray Chatham) - R. S. Brown, Jr., Superior 9/1986:77 - Wesley A. Rasmussen HA 1/2005:3067 - Jon A. Boka - Dr. Mark D. Cadden Collection - Chris Pretsch

Lot 116
1794 S-58 R-3 G5. Good details with minor roughness but a full date. The obverse shows some light scratches, with a few dark grainy spots of old corrosion on the reverse. LDS, Breen IV, with a reverse cud at UNI, though it is worn smooth.

$600

Lot 117
1794 S-58 R-3 PCGS F Detail (Environmental Damage). Charcoal gray with deeper steely olive on some high pints and fine porosity along the matte surfaces. One dull, diagonal scratch through the chin is the only notable mark. Breen Die State III with a crock through the tops of UNI. 35636.97/84688433

$500

Ex; Thomas D. Reynolds 5/2014 - Padula Family Foundation Collection

Contact Chris McCawley at 405-226-5072 or Lucas Baldridge at 972-310-9497

Lot 118

1794 S-59 R-3 PCGS MS66RB. Highly lustrous mint red fading to light bluish steel brown, a quarter of the mellowed mint color remaining. No spots, contact marks, or friction, a fantastic gem in every respect! Satiny mint frost covers even the highest points of the design. A superb, pristine cent. The only flaws, if they can be called that, are some microscopic planchet chips that didn't completely strike out around the date and near the dentils left of the date, all as struck. M-LDS, Heck die state 5, Breen die state V, with a clear die crack arcing through the fraction and adjacent A in AMERICA to the dentils over that C. Tied for finest known honors as MS65 in both census lists with the other "St. Oswald" example, although Noyes calls this one a "Gem" and the other one a slightly less desirable "Choice." Certainly, one of the finest 1794 cents of any die variety. This is the Noyes plate coin for the variety, his photo #20825. 35640.66/13666801

$210,000

Ex; William Strickland Collection - Charles Winn - Rowland Winn (First Baron St. Oswald) - Rowland Winn (Second Baron St. Oswald) - Rowland George Winn (Third Baron St. Oswald) - Rowland Denys Guy Winn (Major the Lord St. Oswald) - Christie, Manson & Woods Ltd. (London) 10/1964:153 - A. H. Baldwin & Sons, Ltd. (London) - Dorothy I. Paschal - Dr. William H. Sheldon 4/1972 - R. E. Naftzger, Jr., 2/1992 - Eric Streiner - Jay Parrino (The Mint) 4/1996 - W. M. "Jack" Wadlington 5/2005 - Bob Grellman & Chris McCawley 11/2005 - Daniel W. Holmes, Jr., M&G/Goldbergs 9/2009:95 - The Liberty Cap Foundation.

Lot 119
1794 S-59 R-3 PCGS XF45. Attractive golden brown surfaces with hints of reddish brown through AMERICA on the reverse on glossy, smooth surfaces. Only the most trivial of marks, nothing noteworthy. Great eye appeal. Breen Die State IV with the usual faded clash marks on both sides as well as the the reverse die break from the dentils through the last A in AMERICA, the right ribbon tail, and the fraction to the dentils below the left ribbon tail. Called VF 30 and tied for CC#14 in the Bland census. Comes with a nice provenance 35639.45/81232299

$11,000

Ex; Homer K. Downing - Dr. William H. Sheldon - ANS (de-acquisitioned 1/2001 - R.E. Naftzger Jr via Bill Noyes 4/2002 - Walter J. Husak 5/2006 - Jon Alan Boka - Chris Pretsch

Lot 120
1794 S-59 R-3 ANACS EF45. Glossy medium olive brown obverse, mixed with a few shades lighter brown on the reverse. There is a flake or mark over L in LIBERTY, a rim defect at UNI, and trivial marks otherwise. Glossy surfaces, Breen State I. 7464508

$5,500

Lot 121
1794 S-59 R-3 ANACS VG10 Details (Scratched). Nice medium brown with a few faint pin scratches on the portrait and a couple more notable diagonal hairline scratches on the central reverse. Readable date and most legends, Breen Die State V with the heavy die crack on the bottom reverse and the light die crack right of 9 in the date. 5265207

$480

Contact Chris McCawley at 405-226-5072 or Lucas Baldridge at 972-310-9497

Lot 122
1794 S-60 R-3 PCGS VF30. Medium reddish brown and light steel brown with a few pin point marks on Liberty's cheek and upper chest, as well as another cluster around ONE CENT. Smooth, glossy surfaces, the reverse is rotated about 30 degrees clockwise. Breen Die State IV with the faint die crack from LIBE through the top of the cap to the left border below the cap, and another fainy crack from the rim to the hair left of 1. 35642.30/32616517

$4,500

Ex; CVM - Chris Pretsch

Lot 123
1794 S-60 R-3 VF20+ but Holed. Glossy chocolate brown and steel. Mostly smooth with trivial roughness and minor marks, but there is a rather crude hole through the E in LIBERTY. Perhaps this piece was nailed above the entry door of a cabin for good providence, as was common back in the day. E-MDS, Breen state II, with strong die clashmarks on the obverse.

$700

Lot 124
1794 S-61 R-4 F15. Rather glossy medium brown and light chocoalte with steel brown toning on the high points. No spots or stains, only light contact marks. The only notable mark is a light scratch or fine planchet fissure low on the neck. Nicely struck E-MDS, Breen State II with die clashmarks on both sides. The date and legends are complete and clear.

$2,900

Ex; Kagin's 5/1978:28 - R.S. Brown Jr., Superior 9/1986:80 - Dr. Ralph Rucker Collection

Lot 125
1794 S-62 R-4+ PCGS VF30. Mostly glossy chocolate and olive brown with some lighter brown toning in protected areas on the reverse. There is a trace of faint roughness at the 17 in the date and a collection of small planchet chips outside the upper part of the wreath, otherwise smooth surfaces. A small nick on the jawline and a tiny scratch in the field off the end of the nose are the only notable marks. LDS, Breen state II, with a large cud break on the left side of the obverse. A nice example of this tough die variety. Graded VF25 net F12 by Noyes, his photo #60759 35648.30/36135442

$4,500

Ex; Col. Steve Ellsworth 2003 EAC Sale:302 - CVM - Chuck Heck 2009 EAC Sale:73 - Chuck Heck 5/2012 - Dan Trollan Collection - Chris Pretsch

Lot 126
1794 S-62 R-4+ PCGS VF Detail (Exc. Corrosion). Olive brown patina with uniform moderate porosity and granularity covering the surfaces, likely buried in the ground for a time. There are dull hairline scratches that blend in well on the portrait. Despite the surfaces the details are sharp with full date and legends. 901374.97/43929264

$1,100

Lot 127
1794 S-63 R-3 Fallen 4 NGC VF35. Glossy medium chocolate and steel browns, the reverse a deeper steel with hints of reddish brown. A dull scrape atop Liberty's hair below the E and a void below O in OF are the only notable marks. Parts of some reverse legends are weak from die lapping, Breen Die State II with die clashing visible on both sides. An attractive example of this popular Fallen 4 variety. 3809163-009

$5,950

Ex; Dr. William H. Sheldon 1954 - Henry C. Hines Collection - Eugene Exman Collection - Chris Pretsch

Lot 128
1794 S-63 R-2 ANACS AU50 Detail (Corroded, Burnished). Traces of microporosity across the obverse surfaces has been smoothed by an old burnishing leaving a ruddy chocolate and steel patina, deeper crimson in the protected areas. The reverse is a light to medium brown with olive brown around the dentils. A few trivial marks, nothing noteworthy. The repunching on the 7 and 4 in the date remains sharp. "Fallen 4" variety with the 9 and 4 out of proper alignment. 5299670

$4,200

Contact Chris McCawley at 405-226-5072 or Lucas Baldridge at 972-310-9497

Lot 129
1794 S-63 R-2 Fallen 4 VF20. Glossy medium steel brown with light chocolate in protected areas. Smooth and attractive but unevenly struck with strong details on most of both sides but relatively weak at the bottom of the obverse and top of the reverse due to axially misaligned dies. The only mark is a rim nick at the top of the cap. LDS with die clashmarks at the hair left of the eye.

$2,750

Ex; M&G Auctions/Superior 6/1998:89 - Thomas D. Reynolds 7/2002 - Terry Denman

Lot 130
1794 S-63 R-2 Fallen 4 VG7. Partly glossy chocolate brown with lighter brown on the devices. Sharpness F12 on the obverse, weaker on the reverse, but the planchet is covered with roughness. Areas of raised corrosion show before the eye and at the top of the reverse. No marks or verdigris. The date and legends are easily readable.

$650

Ex; Woody's 11/15/1965 - Lucien Birkler Collection

Lot 131
1794 S-64 R-5- Missing Fraction Bar XF45. AU sharpness but the obverse has been lightly cleaned and retoned a pleasing light ruddy brown with subtle iridescent blue overtones on rather glossy surfaces. The reverse is an attractive chocolate and medium brown. The notable marks in clude a horizontal hairline scratch right of the shoulder, another in the lower right obverse field, and a couple minor rim bumps on the reverse. Struck slightly off center on either side with a thicker border on the lower left obverse and upper right reverse, though complete dentils are visible on both sides. Breen Die State II with the reverse cracked from the rough trough the middle of D to the nearest outer leaf pair.

$29,500

Ex; Stacks - Al Bonard - H.Jordan - Denis Loring - John Adams - DWL - Bob Grellman - George Weintraub - CVM - Terry Denman.

Lot 132
1794 S-64 R-5- Missing Fraction Bar PCGS VF Details (Env. Damage). Dark brown and steel brown with uniform microgranularity covering most of the surfaces except for the high points. There are a couple marks on the shoulder, otherwise trivial marks. Breen Die State II, cracked from the rim through the middle of D to the nearest outer leaf pair. 901374.97/26560643

$3,250

Lot 133
1794 S-64 R-5- Missing Fraction Bar PCGS VF Detail (Edge Repaired). Slightly glossy chocolate brown delicately mottled with lighter brown toning, the highpoints are a lighter shade of brown. A nicely detailed that is covered with very fine granularity on all but the highpoints, which are smooth. The only notable marks are a small dig hidden between the bottom of the cap and the hair, a shallow chip on the rim right of the second S in STATES, and two small digs near the leaf below that first S. No verdigris and this piece has good eye appeal in spite of the imperfect surfaces. EDS, Breen state I, before the reverse die cracked. Struck with the obverse die misaligned slightly to K-3. The date and legends are complete and clear, and the Missing Fraction Bar feature is obvious. A nice lower grade example of this tough "Redbook" variety. 35708.98/43386548

$2,950

Ex Thomas D. Reynolds 2004 - Wayne C. Phillips - Phillips Estate 2015 - Douglas F. Bird 4/9/2016 - Lou Alfonso Collection

Contact Chris McCawley at 405-226-5072 or Lucas Baldridge at 972-310-9497

Lot 134
1794 S-64 R-5- Missing Fraction Bar VG8. The planchet is covered with very fine roughness under glossy dark chocolate brown toning with lighter brown on the highpoints. Sharpness F15 but there is a dull dent on the E in CENT that caused a subtle bulge in the hair left of the cheek. No verdigris but there are faint hairline scratches hidden in the toning on both sides. Late die state, Breen V, with a strong die crack through the D in UNITED and a fine die crack from the dentils to the right side of the M in AMERICA. The date is clear as is most of the legend. The Missing Fraction Bar feature is visible but not strong.

$1,750

Ex; McLaughlin & Robinson Auctions 9/1989:223 - Dr. Ralph W. Rucker Collection

Lot 135
1794 S-64 R-5- Missing Fraction Bar VG8. Chocolate brown and steel, covered with fine roughness. No verdigris, only minor contact marks including a couple faint scratches hidden in the toning and a minor rim bruise right of the Y in LIBERTY. LDS, Breen state V, with a strong radial die crack through the D in UNITED and swelling inside the wreath. A small internal cud break fills much of the inside of that D. The date is strong but the Missing Fraction Bar feature is faint. A popular "Redbook" variety.

$975

Ex Coin Galleries Mail Bid Sale 11/10/1999:2675 (plated)-Kermit Smyth Collection

Lot 136

1794 S-65 R-1 CC#1 PCGS MS63+BN. Frosty light steel brown and tan with faded mint red in protected areas on both sides. Lustrous and attractive with only a few trivial defects. The notable marks are a pair of thin planchet voids near the dentils before the neck, a puff of darker toning in the wreath under the D in UNITED, and a spot over that T. LDS, Heck die state 9, Breen state IX, with many die cracks and extensive spalling (flaking of metal off the die), especially on the reverse. The reverse die was a mess at this point, and this example shows that condition to great effect. Not seen by Noyes or Bland, but the finest example in the Noyes and Bland census lists is graded MS60, and we believe this example is the superior piece based on a photo comparison. 35654.63+/40246168

$42,500

Ex; Heritage Auctions 4/2013:4115 - Walter J. Husak Collection

Lot 137

1794 S-65 R-1 PCGS XF Details (Environmental Damage). Deep olive and steel patina with traces of very faint microgranularity under the otherwise glossy surfaces, possibly some care or something similar applied to conserve the coin. Breen Die State III 35654.97/37153021

$7,500

Ex; Elder - C.E. Bullowa - Tom Turrisini - Al Boka - Chris Pretsch

Contact Chris McCawley at 405-226-5072 or Lucas Baldridge at 972-310-9497

Lot 138
1794 S-65 R-1 PCGS VF30. Ruddy brown with lighter tan on the high points. There are a few old scuffs over Liberty's eye, and traces of grainy crud built up lightly in some protected areas. Otherwise free of notable marks. 901374.30/25175050

$3,950

Lot 139
1794 S-66 R-5+ PCGS VF Detail (Repaired). Glossy medium brown and light olive blending to chocolate on the reverse. There are several rim bruises on both sides, the notable ones left of the cap, at TA in STATES, and IC in AMERICA. The only notable mark inside the dentils is a planchet flake under the pair of leaves at the right top of the wreath. The date is bold and the legends are strong. Smooth surfaces. Terminal die state, Breen state IV. The crack along the bottom of the pole is very strong, nearly as thick as the pole itself. There is another crack that branches off of the first crack reaching through the bust and along the truncation branching into the lower curls, and a terminal crack arcs down into the field from the brow. A great die state and quite rare. Tied for CC#11 in the Noyes census, his photo #32440. 35657.98/43386549

$6,800

Ex; Gordon J. Wrubel (who acquired it unattributed at the 1977 ANA Convention) 7/1977 - Thomas P. Wolf, 2008 EAC Sale, McCawley & Grellman Auctions 5/10/2008:215 - Chuck Heck Collection, McCawley & Grellman Auctions/Goldbergs 2/12/2017:329 - Lou Alfonso Collection

Lot 140
1794 S-66 R-5+ ANACS VF20 Detail (Corroded, Damaged). Has the appearance of a coin buried in the ground for a time with a deep olive patina on granular surfaces with old crud in some protected areas. There are old scratches at EN and below NT in CENT, old hairlines on the portrait, and a rim bump under 94. Sharp details with full date and legends. Breen Die State III. 7330861

$2,200

Lot 141
1794 S-66 R-5+ PCGS VG Detail (Environmental Damage). Chocolate brown with moderate corrosion and traces of old verdigris on the surfaces. Despite the surfaces the date, LIBERTY, and peripheral reverse legends are bold. Breen Die State III with reverse clash marks from the hair visible in the wreath below TAT and clash marks from the bust below S O. 35657.97/84681433

$775

Ex; CVM 11/2011 - Padula Family Foundation Collection

Lot 142
1794 S-67 R-3 PCGS XF40. Light brown and light olive with some deeper steel in some protected areas, particularly on the reverse. There are a few minor marks consistent with the grade, the best identifying marks include a pair framing N in ONE above and below it, and a pin poin mark over the leaf at D in UNITED. Smooth, hard surfaces. Breen Die Sate V with the usual die clashes and the delicate die cracks through the tops of RTY, connecting the border to the left side of Y, and connecting the bases of 79 to the angle of 4. Comes with a nice provenance. 35684.40/81232302

$12,500

Ex; Ed Frossard - William W. Hays - David Proskey - Henry C. Hines - Dr. William H. Sheldon - Dorothy I. Paschal - Dane Nielsen - Ray Chatahm 1972 - John W. Adams B&R Galleries FPL 1982:69 - Jay Szerencsy EAC 4/2002:170 - Jon Alan Boka Collection - Chris Pretsch

Contact Chris McCawley at 405-226-5072 or Lucas Baldridge at 972-310-9497

NGC

Lot 143

1794 S-68 R-5 Head of 1795 NGC MS62BN. Glossy medium brown delicately woodgrained with darker chocolate and steel brown on the obverse. Frosty mint luster shows through in protected areas and the reverse fields are slightly reflective. Great eye appeal, just a touch of rub on the highest points from mint state. The only identifying mark is a small patch of microscopic planchet roughness between the U in UNITED and the adjacent ribbon end. LDS, Breen state V, with a fine bisecting die crack across the horizontal obverse bulge. Called MS60 and CC#1 by a whopping 25 points in the Noyes census, his photo #21047. Bland says AU55 and CC#1 by a still-significant 15 point margin. This cent is plated in the Noyes and Breen references to illustrate the variety, and "HD" on the edge lettering is filled with yellow ink to indicate this cent was once part of the Homer K. Downing Collection. Another superior cent that comes with an equally superior provenance. 2038647-004

$165,000

Ex; J. Sanford Saltus 10/1899 - American Numismatic Society (ANS) 12/1950 - Homer K. Downing, 1952 ANA Sale NNC Co lot 1700 (plated) - Harold Bareford 9/1985 - Herman Halpern - R. E. Naftzger, Jr. (via Jerry A. Bobbe) - Dr. Allen Bennett 1/2001 - Walter J. Husak, Heritage Auctions 2/2008:2070 - Daniel W. Holmes, Jr., M&G/Goldbergs 9/2009:110 - Adam Mervis, HA 1/2014:2510 - Larry A. Bland Collection

Lot 144
1794 S-68 R-5 Head of 1795 VF30. Attractive light brown on rather glossy surfaces with some subtle iridescent overtones, possbly from some old conservation. There is "JWA" engraved lightly along the rim behind the cap, otherwise trivial marks. Breen Die State V with the bisecting die break, bulging on the left obverse blow the cap.

$1,750

Ex; Chris Pretsch

Lot 145
1794 S-69 R-3 Head of 1795 VF30. Sharpness EF40 but the obverse is peppered with tiny planchet voids, the largest of these slanting from the shoulder through the 9 to the dentils below. The rest of the planchet flakes are individually insignificant, but there are too many of them to ignore. The reverse, however, is smooth and choice. No spots or stains, and the only contact marks are some very light and barely visible hairline scratches in the field under the chin. Frosty steel brown and chocolate with reddish steel undertones on the obverse from specks of reddish planchet slag in the tiny voids. The reverse is delicately mottled with frosty lighter steel brown toning in protected areas. EDS, Breen state I, before die lapping weakened the right wreath stem and without any die clashmarks. Graded EF40 net VF30 and tied for CC#12 by Noyes, his photo #60679.

$6,500

Ex; Dr. Boyd E. Hayward, B&M 9/97:267 - Jack Wadlington (via Bob Grellman & Chris McCawley) 6/05 - Dan Holmes Collection - Dr. Ralph Rucker Collection

Contact Chris McCawley at 405-226-5072 or Lucas Baldridge at 972-310-9497

Lot 146
1794 S-70 R-2 Head of 1795, Repunched 17 VF25. Very attractive glossy light to medium chocolate brown. Sharply struck with smooth surfaces and excellent eye appeal. Close to VF25 but there is a rim bruise at the A in STATES. Otherwise this cent is choice. MDS, Breen state II, Heck state 3, with a clear die crack from the dentils at TY through the brow to the upper part of the cheek. There are fine die clashmarks visible on both sides but no die clashmark from the nose below ER in AMERICA. The repunching on the 17 is visible, although it is obscured a bit by dirt caked around the numerals. Removed from a PCGS slab graded VF30 (PCGS label #1365.30/5234905 included).

$4,200

Ex; Herbert M. Oechsner, Stack's 9/1988:53 - unknown - CVM - Chuck Heck Collection, M&G Auctions/Goldbergs 2/13/2017:333

NGC

Lot 147
1794 S-70 R-2 Head of 1795 NGC AU Details (Tooled). Medium brown, olive brown, and maroon with light roughness on the reverse surfaces. There is evidence of light tooling in the reverse protected areas around ONE CENT and UNITED, with a hairline scratch in the right obverse field and a triangle dig at the wreath right of CENT. Breen Die State II with a straight crack from the rim between TY through the brow and temple to the cheek. 4355338-003

$2,950

PCGS

Lot 148
1794 S-70 R-2 Head of 1795 PCGS VF25. Semi-glossy chocoalte and olive browns with grainy crud built up in some protected areas. There are some fine planchet striations across the obverse starting above ER down into the portrait and fields, and a flake under the ear, all appearing as struck. There is also a cluster of tiny contact marks in the right field below the chin. Breen Die State II with the strong die break from the rim down to behind Liberty's eye. 35693.25/10433594

$2,700

NGC **Lot 149**

1794 S-71 R-2 Head of 1795 NGC AU55. Deep olive brown obverse, medium brown and olive reverse. There are a few small marks, one on the cheek and a couple on the neck the most notable. There is also a small planchet fissure in the dentils below the 1, otherwise smooth, glossy surfaces. Breen Die State II with the die crack from the cap through the tops of LIBE, another die crack through the end of the pole, and die clash marks on both sides including an incused AME on the oberse. 3809163-017

$12,000

Ex; Moore - Eugene Exman Collection - CVM - Chris Pretsch

NGC **Lot 150**

1794 S-71 R-2 NGC VF35. Deep chocolate and light olive browns. There are a few trivial marks, the most notable include a rim bruise below 79 in the date and a tiny rim bump over A in STATES. Glossy, smooth surfaces 6327572-006

$3,500

Lot 151
1794 S-72 R-2 Head of 1795 ANACS VF35. Dark chocolate brown and olive, lighter brown around UNITED. There are a couple thin planchet flaws at OF and the first A in AMERICA, and a die break from the dentils through Y in LIBERTY and the upper portrait. Smooth surfaces. 6196230

$5,750

Lot 152
1794 S-72 R-2 Head of 1795 NGC VF30. Likely retoned long ago adn now a light brown and olive with some wispy streaks on the obverse while the reverse is more even. A dull scratch behind the hair below the cap is the only notbale mark. Breen Die State II with the faint die crack through the Y in LIBERTY. 4141049-003

$3,800

Ex; Dan Trollan - Chris Pretsch

Lot 153
1794 S-72 R-2 Head of 1795 ANACS VF30. Glossy dark olive with hints of lighter brown on some high points. There are several thin fissures and laminations across the reverse, one at the nose, otherwise hard, glossy surfaces. Free of notable marks. 7365026

$3,250

Lot 154

1794 NC-8 R-8- F12. Sharpness VF20 with minute granularity hidden under a rather glossy dark olive and steel brown patina. The highpoints are a lighter shade of steel brown. Traces of very light verdigris can be found tucked into some of the protected areas. The only marks are a few light hairline scratches nicely blended into natural toning in the field before the forehead and nose. Noyes lists this example as VF20 net F12 and tied for finest of 3 known, his photo #25052. Bland says net F12 and CC#2 in a census of 15-12-7. This is the Breen plate coin for the variety.

$55,000

Ex Adam Mervis - Jack Borckardt 8/17/87 for $11,500 - Dan Holmes Collection. From the Holmes catalogue: 'This purchase comes with an interesting story that may be lost if not recorded here. The coin was purchased unattributed for $400 at a North Carolina coin show in July 1987 by Jack Borckardt. The $400 price was gray sheet bid for a Fine-12 at that time. Jack attempted to attribute the coin but he was having trouble finding it in Penny Whimsy (because, of course, it was not listed there). Jack then handed the cent off to his son, Mark, who likewise was unable to find it in the attribution guide. Mark suggested it may be one of the new "not-in-Sheldon" varieties, to which his dad replied "We are not that lucky." Mark drove home from the coin shop to retrieve his notes, and while driving back to the shop he read the description for NC-8 and nearly lost control of the car (driving while attributing may be a crime). Mark sold the coin to Dan Holmes in August of 1987. And so goes "the rest of the story."

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